

DEVIN MAXWELL

2903 S. Forest Meadow Road,
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917 971 5979

WORKS

ORCHESTRAL WORKS

Bonneville Park II

Chamber Orchestra and Electronics

ca. 12'

2018

For the Ostravská Banda

Performance History:

Ostravská Banda with Petr Kotik conducting (Premiere)

2021

Ostrava Days Live 2019 - 2021 (Recording)

2022

Cloudseeding 6 (safety first in bass jumping)

Concerto for Bass and Chamber Orchestra

ca. 12'

2018

Commissioned by the Utah Sinfonia and the Salty Cricket Composers Collective 10th Anniversary

Performance History:

Utah Sinfonia with Denson Angulo, Bass, Salt Lake City, Utah, Jan 7, 2019 (Premiere)

Chester, NJ

Full Orchestra and Fixed-media Electronics

ca. 12'

2014

Supported in part by a University of Utah Graduate Research Fellowship

Performance History:

Devin Maxwell Works 2011-2014, Infrequent Seams Records, New York, NY, 2016
(Recording)

Ostravská Banda, Ostrava Days 2015, Ostrava Philharmonic Hall, Czech Republic, August 2015 (Premiere)

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Utah Philharmonia, Salt Lake City, Utah, February 2015 (Reading)

Six Short Places

Full Orchestra

ca. 11'

2012

Awarded American Composers Orchestra Underwood Readings, Honorable Mention

Performance History:

Ostrava New Orchestra, Ostrava Days 2017, Triple Hall Karolina, Czech Republic, August 2017 (Premiere)

Utah Philharmonia, Salt Lake City, Utah, May 2012 (Reading)

PH1

Full Orchestra

ca. 12'

2007

Performance History:

CalArts Orchestra, The Wild Beast, Valencia, CA, Spring 2012 (Premiere)

Prague Radio Symphony, Prague, Czech Republic, 2008 (Recording)

CHAMBER WORKS

Cloudseeding 7

Solo Saxophone, Flute, Trumpet, Violin, Bass,

Ca. 6'

2018

Performance History:

House Concert, The Listen/Space Commissions, Wanship, UT, July 2018 (Premiere)

Performers: Nathan Herrera, Saxophone, Eric KM Clark, Violin, Phil Rodriguez, Trumpet, Christine Tivolacci, Flute, Kevin Farrell, Bass

Cloudseeding 3

Flute, Bass Clarinet, Oboe, Alto Saxophone, Trumpet, Vibraphone, Violin, Electric Bass,

ca.10'

2016

Performance History:

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House Concert, The Listen/Space Commissions, Wanship, UT, July 2016 (Premiere)
Performers: Kristin Olson, oboe, Eric KM Clark, violin, Robin Streb, viola

Cloudseeding 2

Flute, Bass Clarinet, Trumpet, Trombone, Vibraphone, Percussion, Violin, Viola, Cello and Bass
ca. 10'
2016

Performance History:

Infrequent Seams Festival, Firehouse Space, Brooklyn, NY, June 2016 (Premiere)
Performers: Anagram Ensemble

Cloudseeding 1

Piccolo, Eb Clarinet, Piccolo Trumpet
ca. 8'
2016

Performance History:

Stratospheres, Salty Cricket Composers Collective, Urban Arts Gallery, Salt Lake City, UT, May 2016 (Premiere)
Performers: Karen Copeland, Piccolo, Erin Voellinger, Clarinet, Austin Benesh, Trumpet

Ogden, UT

Flute, Oboe, Bass Clarinet, Alto Saxophone, Trumpet, Violin, Double Bass, Vibraphone and Percussion
ca. 10'
2015
Commissioned by the Listen/Space Commissions

Performance History:

House Concert, The Listen/Space Commissions, Wanship, UT, June 2015 (Premiere)
Performers: Christine Tavalacci, Flute, Kristin Olson, Oboe, Katie Porter, Bass Clarinet, Nathan Herrera, Alto Saxophone, Stephanie Richards, Trumpet, Eric KM Clark, Violin, Kevin Farrell, Double Bass, Gavin Ryan, Vibraphone, Andrew Munsey, Percussion

Grand Junction, CO

Bb Clarinet, Violin, Double Bass

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ca. 11'
2014

Performance History:

Dogstar 10, Los Angeles, CA, June 2014

Performers: Eric KM Clark, Violin, Katie Porter, Clarinet, Jacob Rosenzweig, Bass

Needles, CA

Tuba, Trombone, French Horn in F, Trumpet

ca. 5'
2014

Performance History:

Composers Forum, University of Utah, Salt Lake City, UT, April 23, 2014

40° 44' 5.82" N, 74° 1' 38.53" W

Any Six Instruments

ca. 11'
2013

Commissioned by Ensemble Dedalus

Performance History:

La Chapelle, Montpellier, France, Nov 2013

Performers: Ensemble Dedalus

Instants Chavirés, Paris, France, Nov 2013

Performers: Ensemble Dedalus

Roulette, Brooklyn, NY, Sept 2013 (Premiere)

Performers; Ensemble Dedalus

Get Along Little Dogies

Flute, Clarinet, Violin, Cello, Sampler

ca. 6'
2014

Performance History:

University Composers Collective, University of Utah

March 2014 (Premiere)

Performers: UCC Ensemble

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Bouquet Canyon, CA

String Quartet
ca. 11'
2013

Performance History:

Emerging Quartets and Composers Concert, Deer Valley Music Festival, Park City, Utah,
August 2013 (Premiere)
Performers: Skyros Quartet

Seven Hills, OH

Alto Saxophone and Percussion
ca. 10'
2013
Commissioned by Bent Frequency
Performers: Stuart Gerber, Percussion, Jen Baker, Saxophone

Performance History:

Brevard, Brevard, NC, Sept 2015
Performers: Bent Frequency Duo Project

Western Carolina University, Cullowhee, NC, Sept 2015
Performers: Bent Frequency Duo Project

Carolina Saxophone Day, University of North Carolina Greensboro, NC, Sept 2015
Performers: Bent Frequency Duo Project

New Music Greensboro, Greensboro, NC, Sept 2015
Performers: Bent Frequency Duo Project

Wake Forest University, Winston-Salem, NC, Sept 2015
Performers: Bent Frequency Duo Project

North Carolina School of the Arts, Winston-Salem, NC, Sept 2015
Performers: Bent Frequency Duo Project

Furman University, Greenville, SC, Sept 2015
Performers: Bent Frequency Duo Project

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Appalachian State, Boone, NC, Sept 2015
Performers: Bent Frequency Duo Project

University of Northern Colorado, April 2015
Performers: Bent Frequency Duo Project

University of Wisconsin Oshkosh, Sept 2014
Performers: Bent Frequency Duo Project

Illinois University, Dekalb, IL, Sept 2014
Performers: Bent Frequency Duo Project

University of Wisconsin- Whitewater, IL, Sept 2014
Performers: Bent Frequency Duo Project

Tage Aktueller Musik, Nuremberg, Germany, May 2014
Performers: Bent Frequency Duo Project

Houston State Contemporary Music Festival, TX, April 2014
Performers: Bent Frequency Duo Project

Unruly Music Festival, University of Wisconsin-Milwaukee, WI, March 2014
Performers: Bent Frequency Duo Project

Indiana University, Bloomington, IN, March 2014
Performers: Bent Frequency Duo Project

Ball State University, Muncy, IN, March 2014
Performers: Bent Frequency Duo Project

Roosevelt University, Chicago, IL, March 2014
Performers: Bent Frequency Duo Project

North American Saxophone Alliance Conference, University of Illinois, IL, March 2014
Performers: Bent Frequency Duo Project

Interactive Arts Performing Series, New York University, New York, NY, March 2014
Performers: Bent Frequency Duo Project

Hartt School of Music, West Hartford, CT, Feb 2014

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Performers: Bent Frequency Duo Project

University of Connecticut, Storrs, CT, Feb 2014
Performers: Bent Frequency Duo Project

Boston Conservatory, Boston, MA, Feb 2014
Performers: Bent Frequency Duo Project

College of the Holy Cross, Worcester, MA, Feb 2014
Performers: Bent Frequency Duo Project

The Goat Farm, Atlanta, GA, May 2013 (Premiere)
Performers: Bent Frequency Duo Project

Unnamable Music

Bass Clarinet, Double Bass, Vibraphone, and Percussion
ca. 12'
2013

Performance History:

The Unsung Series, Unnamable Books, Brooklyn, NY, June 2013 (Premiere)
Performers: A New Low, Katie Porter, Clarinet, James Ilgenfritz, Bass, Jonathan Singer,
Vibraphone, Devin Maxwell, Percussion

Armistead, CA

Bb Clarinet and Viola
ca. 8'
2012

Performance History:

Composers Forum, University of Utah, Salt Lake City, UT April 2012 (Premiere)
Performers: Katie Porter, Clarinet, Eugene Dyson, Viola

Minnesota

String Quartet
ca. 9'
2012

Performance History:

Utah Museum of Fine Arts, Salt Lake City, UT, April 2015 (Premiere)
Performers: OC Tanner String Quartet

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Ridgewood, NY

Guitar and Bb Clarinet
ca. 12'
2012

Performance History:

Dogstar 9, Los Angeles, CA, Aug 2013
Performers: Nick Deyoe, guitar, Katie Porter, clarinet

Le Hum Moncton, Moncton, NB, Canada, July 2013
Performers: Red Desert Ensemble

Composers Forum, University of Utah, Salt Lake City, UT, April 2013
Performers: Devin Maxwell, Guitar, Katie Porter, Clarinet

Listen/Space, Brooklyn, NY, Aug 2012 (Premiere)
Performers: Didier Aschour, Guitar, Katie Porter, Clarinet

Flatbush, NY

String Quartet
ca. 7'
2011

Performance History:

HighScore Music Festival, Pavia, Italy, July 2012 (Premiere)
Performers: Quartetto Maurice

Bentonia

Percussion Ensemble
ca. 12'
2011
Awarded Nief-Norf Call for Scores Winner

Performance History:

Nief-Norf Summer Festival, Furman University, Greenville, SC, June 2012 (Premiere)
Performers: Nief-Norf Festival Participants

Wasatch Front

Violin, 'Cello, Bass Clarinet, Alto Saxophone, Percussion
ca. 11'

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2011

Performance History:

Composers Forum, University of Utah, Salt Lake City, UT, November 2011 (Premiere)

Performers: University of Utah Students

Baseball

'Cello, Guitar and Percussion

ca. 12'

2011

Performance History:

Music Under Construction, Construction Company, New York, NY, May 2011 (Premiere)

Performers: Alex Waterman, 'Cello, Ryan Maxwell, Guitar, Devin Maxwell, Percussion

Drifting

Violin, Flute, and Piano

ca. 5'

2011

Commissioned by mmm... for HIBARI to benefit disaster relief in Japan

Performance History:

Devin Maxwell Works 2011-2014, Infrequent Seams Records, New York, NY, 2016

(Recording)

Performers: Eric KM Clark, Violin, Christine Tavalacci, Flute, Brendan Nguyen, Piano

HIBARI, Online Recording Journal, Tokyo, Japan, 2011 (Recording)

Performers: mmm... Ensemble

MDF (Not Wood)

Bb clarinet, Guitar, Double Bass

ca. 10'

2011

Performance History:

Experimental Music: Devin Maxwell and Sergei Tcherepnin, Abrons Arts Center, New York, NY, March 2011 (Premiere)

Performers: Katie Porter, Clarinet, Ryan Maxwell, Guitar, Kevin Farrell, Bass

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American't

Bass Clarinet and Guitar
ca. 13'
2008

Performance History:

Le Hum Moncton, Moncton, NB, Canada, July 2013
Performers: Red Desert Ensemble

The Wulf, Los Angeles, CA, Jan 2010
Performers: Katie Porter, Bass Clarinet, Ryan Maxwell, Guitar

Dartmouth Contemporary Music Lab, The Way To Go Out Music Series, Spheris Gallery,
Hanover, NH, Oct 2009
Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Guitar

Rattlestick Playwrights Theater, New York, NY, Jan 2008 (Premiere)
Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Guitar

Las Vegas

2 Violas, Bass Clarinet and Vibraphone
ca. 8'
2008

Performance History:

Listen/Space, Brooklyn, NY April 2008 (Premiere)
Performers: Robin Streb, Viola, Anni Rossi, Viola, Katie Porter, Bass Clarinet, Devin Maxwell,
Vibraphone

PH5

Bb Clarinet, Trumpet, Double Bass, and Percussion
ca. 8'
2007

Performance History:

New York Chapter of CalArts Alumni, New York Theater Workshop, New York, NY, April
2007 (Premiere)
Performers: Katie Porter, Clarinet, Phil Rodriguez, Trumpet, Kevin Farrell, Bass, Devin
Maxwell, Percussion

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PH4

Bass Clarinet, Marimba, Double Bass
ca. 14'
2006

Performance History:

Four Trio, Arsenic-Free Records 2007 (Recording)

Performers: Katie Porter, Bass Clarinet; Joseph Davancens, Bass; Devin Maxwell, Marimba

Monkeytown, Brooklyn, NY, December 2006

Performers: Katie Porter, Bass Clarinet; Kevin Farrell, Bass; Devin Maxwell, Marimba

Brooklyn Lyceum, Brooklyn, NY, Dec 2006 (Premiere)

Performers: Katie Porter, Bass Clarinet; Kevin Farrell, Bass; Devin Maxwell, Marimba

PH3

Bass Clarinet, Marimba, Double Bass
ca. 13'
2006

Performance History:

Sleepdance with choreography by Stephanie Sleeper, Triskelion Arts, Brooklyn, NY, 2012

Performers: Katie Porter, Bass Clarinet; James Ilgenfritz, Bass; Jonathan Singer, Marimba

Four Trio, Arsenic-Free Records 2007 (Recording)

Performers: Katie Porter, Bass Clarinet; Joseph Davancens, Bass; Devin Maxwell, Marimba

Monkeytown, Brooklyn, NY, December 2006

Performers: Katie Porter, Bass Clarinet; Kevin Farrell, Bass; Devin Maxwell, Marimba

Brooklyn Lyceum, Brooklyn, NY, Dec 2006 (Premiere)

Performers: Katie Porter, Bass Clarinet; Kevin Farrell, Bass; Devin Maxwell, Marimba

Love In An Elevator

Bb Clarinet, A Clarinet, Bass Clarinet, Percussion and Piano
ca. 12'
2005

Performance History:

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Music Circus, The Construction Company, New York, NY, 2005 (Premiere)
Performers: OXO Ensemble

PH1a

Bass Clarinet, Alto Saxophone, Piano and Percussion
ca. 12'
2005

Performance History:

Kenyon College School of Music, Gambier, OH, 2005 (Premiere)
Performers: OXO Ensemble

PHa

Viola, Clarinet
ca. 12'
2005

Performance History:

ELMS (Experimental Listening and Music) Concert, Boston, MA, August 6, 2017
Blim, Vancouver, BC March 2005 (Premiere)

Untitled 17

Bb Clarinet, A Clarinet, Bass Clarinet, Percussion and Sampler
ca. 20'
2004

Performance History:

NY Independent Film Festival, Laemmle Sunset 5, Los Angeles, CA, March 2007 (*Untitled 17* with found film from the Prelinger Archives)

Monkeytown, Brooklyn, NY, Dec 2006 (*Untitled 17* with found film from the Prelinger Archives)

Brooklyn Lyceum, Brooklyn, NY, Dec 2006 (*Untitled 17* with found film from the Prelinger Archives)

New York Independent International Film & Video Festival, Best Experimental Film, Nov 2006 (*Untitled 17* with found film from the Prelinger Archives)

Music at St Paul's, Columbia University, New York, NY, Oct 2004 (Premiere)
Performers: OXO Ensemble

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HDE

Chamber Ensemble
ca. 10'
2001

Performance History:

CalArts New Century Players, Roy O. Disney Hall, CalArts, Valencia, CA, November 2001
(Premiere)

Concerto for Chamber Ensemble and Virtuoso Resonating Percussion Instruments

Chamber Ensemble
ca. 8'
2001

Performance History:

CalArts New Century Players, Roy O. Disney Hall, CalArts, Valencia, CA, November 2000
(Premiere)

II

Percussion Ensemble
ca. 8'
1999

Performance History:

Cincinnati College- Conservatory of Music, Cincinnati, OH, 1999 (Premiere)
Performers: University of Cincinnati Percussion Ensemble

I

Percussion Quartet
ca.10'
1998

Performance History:

Cincinnati College- Conservatory of Music, Cincinnati, OH, 1998 (Premiere)
Performers: Shades of Grey Percussion Ensemble

SOLO WORKS

Driggs, ID

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Viola
ca. 5'
2012

Performance History:

University of Illinois School of Music, IL Oct 2014
Performers: Eugene Dyson, Viola

Composers Forum, University of Utah, Salt Lake City, UT, Dec 2012 (Premiere)
Performers: Eugene Dyson, Viola

Stump Rag

Xylophone
ca. 5'
1998

Performance History:

Warner Recital Hall, Cincinnati College-Conservatory of Music, Cincinnati, OH, Spring 1999
(Premiere)
Performers: Devin Maxwell, Xylophone

VOCAL WORKS

The Selection Procedure

Baritone and String Quartet
ca. 12'
2016
Commissioned by Utah Opera

Performance History:

Operas from the Hive, Utah Opera, Salt Lake City, UT, May 2016
Performers: Markel Reed, Baritone, Rosco String Quartet
Libretto adapted by Brian Higgins and Devin Maxwell, based on a story told by Brian Higgins,
Digital Opera Film by Spy Hop.

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WORKS FOR INSTRUMENTS WITH ELECTRONICS

Cloudseeding 8

Bass Clarinet and Fixed-Media Electronics
ca. 30'
2018

Cloudseeding 5

Vibraphone and Fixed-Media Electronics
ca. 10'
2017

Performance History:

Commissioned by the NEXT Ensemble

MoxSonic, Warrensburg, MO, March 10, 2018

Performer: Devin Maxwell

Crosstalk, University of Utah School of Music, Salt Lake City, UT, May 21, 2017

Performer: Devin Maxwell

12 Minutes Max, Salt Lake City Public Library, Salt Lake City, UT, April 21, 2017

Performer: Devin Maxwell

Next Ensemble Premiere, Ogden, UT, January 28, 2017

Performer: Devin Maxwell

Cloudseeding 4

Bass Clarinet and Fixed-Media Electronics
ca. 30'
2017

Performance History:

Center for Experimental Music, San Francisco, CA, February 18, 2018.

Performer: Katie Porter

Indexical Series, Santa Cruz, CA, February 17, 2018.

Performer: Katie Porter

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Crosstalk, Brigham Young University, Provo, UT, January 27, 2018.
Performer: Katie Porter

Vespers 11: Katie Porter/ Jennie Gottschalk curated by Luke Martin, Washington Street Art Center, Boston, MA, January 12, 2018.
Performer: Katie Porter

Sun Tunnels, Lucin, UT, Sept. 30 2017 (excerpt)
Performer: Katie Porter

UMFA Re-Opening Party, Utah Museum of Fine Arts, Salt Lake City, UT, August 27, 2017 (Premiere)
Performer: Katie Porter

Chord Toss 3

Bass Clarinet, Vibraphone, and Fixed-Media Electronics
ca. 8'
2013

Performance History:

Casper New Music Day, Casper College, Casper, WY, October 21, 2017
Performers: Red Desert Ensemble

Infrequent Seams Festival, Firehouse Space, Brooklyn, NY, June 2016
Performers: Red Desert Ensemble

Devin Maxwell Works 2011-2014, Infrequent Seams Records, New York, NY, 2016 (Recording)
Performers: Red Desert Ensemble

Le Hum Moncton, Moncton, NB, Canada, July 2013
Performers: Red Desert Ensemble

Live Radio Show, Commercial Suicide with Nick Hennies, Austin, TX, July 2013
Performers: Red Desert Ensemble

End of an Ear Records, Austin, TX, July 2013
Performers: Red Desert Ensemble

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Crosstalk, Brigham Young University School of Music, Provo, Utah, February 2013 (Premiere)
Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Percussion

Chord Toss 2

Violin, Bb Clarinet, Alto Saxophone, Double Bass, Acoustic Guitar, and Fixed-Media
Electronics

ca. 11'

2012

Performance History:

Double Mono, Aagoo Records, 2013 (Recording)

Performers: Mary Jo Stilp, Violin; Nathan Herrera, Alto Sax; Travis Just, Bb Clarinet; James
Ilgenfritz, Double Bass, Ryan Maxwell, Guitar

Red Left Blue Right, Grey Duck Gallery, Austin, TX, May-June 2013 (Installation)

Picture Farm Gallery, Red Left Blue Right Opening, Brooklyn, NY, 2012 (Premiere)

Performers: Mary Jo Stilp, violin; Nathan Herrera, Alto Sax; Travis Just, Bb Clarinet; James
Ilgenfritz, Double Bass, Ryan Maxwell, Guitar

Bunt Do Gone

Alto Saxophone, Piano, and Fixed-Media Electronics

ca. 11'

2012

Performance History:

Masters Recital, University of Utah School of Music, Salt Lake City, Utah, February 2017

Performers: Doug Bentono, Alto Saxophone, Larry Gee, Piano

Devin Maxwell Works 2011-2014, Infrequent Seams Records, New York, NY, 2016
(Recording)

Performers: Nathan Herrera, Alto Saxophone, Devin Maxwell, Piano

Listen/Space, Brooklyn, NY, August 2012

Performers: Nathan Herrera, Alto Saxophone, Devin Maxwell, Piano

Crosstalk, University of Utah School of Music, Salt Lake City, Utah, April 2012 (Premiere)

Performers: Doug Benton, Alto Saxophone, Devin Maxwell, Piano

Football (Not Soccer)

Trumpet and Fixed-Media Electronics

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ca. 12'
2011

Performance History:

Experimental Music, Abrons Arts Center, New York, NY, March 2011 (Premiere)
Performers: Phil Rodriguez, Trumpet

Casual Musket Pig

Any Number of Instruments and Fixed-Media Electronics
ca. 12'
2009

Performance History:

The Wulf, Los Angeles, CA, Jan 2010
Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Percussion

Dartmouth Contemporary Music Lab The Way To Go Out Music Series, Spheris Gallery,
Hanover, NH, Oct 2009
Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Percussion

Father, Son, Holy Spirit

Bb Clarinet, Guitar and Fixed-Media Electronics
ca. 10'
2008

Performance History:

Listen/Space, Brooklyn, NY, July 2008
Performers: Katie Porter, Clarinet, Devin Maxwell, Guitar

Rattlestick Playwrights Theater, New York, NY, July 2008 (Premiere)
Performers: Katie Porter, Clarinet, Devin Maxwell, Guitar

Party Music

Bb Clarinet and Fixed-Media Electronics
ca. 5'
2008

Performance History:

SEAMUS Conference, Virginia Tech, Blacksburg, Virginia, March 2015 (Installation)

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Dartmouth Contemporary Music Lab, The Way To Go Out Music Series, Spheris Gallery,
Hanover, NH, Oct 2009
Performer: Katie Porter, Bb Clarinet

Ontological-Hysteric Theater Benefit, New York, NY November 2008 (Premiere)
Performer: Katie Porter, Bb Clarinet

Music for Spaceships

Any Number of Instruments and Fixed-Media Electronics
ca. 8'
2007

Performance History:

House Concert, Wanship, Utah September 2012
Performers: Catherine Lamb, Viola, Bryan Eubanks, Soprano Saxophone, Katie Porter, Bass
Clarinet
Salty Cricket Composers Collective, Salt Lake Art Center, Salt Lake City, UT, Oct 2011
Performers: Devin Maxwell, Guitar

Dartmouth Contemporary Music Lab, The Way To Go Out Music Series, Spheris Gallery,
Hanover, NH, Oct 2009
Performers: Red Desert Ensemble, Devin Maxwell, Guitar, Katie Porter, Clarinet

ARTSAHA, Omaha, NB, Sept 2007
Performers: Analog Arts Ensemble

Galapagos Art Space, Brooklyn, NY, April 2007 (Premiere)
Performers: Analog Arts Ensemble

Banging Your Head on a Quivering Whole Note of Jell-O

Four Bass Drums, One Snare Drum and Fixed-Media Electronics
ca. 10'
2001

Performance History:

Electronic Music Concert, Roy O. Disney Hall, CalArts, Valencia, CA, 2001 (Premiere)
Performers: Katie Porter, Bass Drums, Devin Maxwell, Snare Drum

Euphony

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Oboe and Live Electronics

ca. 8'

2001

Performance History:

OK Composer, Roy O. Disney Hall, CalArts, Valencia, CA, 2001 (Premiere)

Performers: Jenny Cook, Oboe

For SK1

Any Number of Snare Drummers and Fixed-Media Electronics

ca. 13'

1999

Performance History:

Cincinnati Electronic Music Concert, Cincinnati College- Conservatory of Music, Cincinnati, OH 1999 (Premiere)

Performers: Members of the University of Cincinnati Percussion Studio

ELECTRONIC WORKS

Cloudseeding 9 (wind harmonics)

Fixed-Media Electronics

ca. 12'

2018

Performance History:

Red Desert Ensemble, *Beginnings and Ends*, Utah Museum of Fine Arts, SLC, UT, Sept 19, 2018 (Premiere)

bluesnobles

Fixed-Media Electronics

ca. 3'

2017

Performance History:

5th Annual Fridman Gallery Festival, Fridman Gallery, NYC, Sept. 17, 2018

Calhoun School, NYC, Sept.15, 2018

Avant Vespers, Provo UT, June 3, 2018

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UMFA, Salt Lake City, UT, March 28, 2018

Crosstalk, University of Utah, Salt Lake City, UT, November 27, 2018

Vu 2, Park City, Utah, July 18 2017 (Premiere)

UpfrontTunaFaceMeltdown

Performance History:

Notes From Sub-Underground: a compilation of music, sound, and aural ephemera in protest of Inauguration Day, Object Collection, 2017 (Recording)

Bonneville Park

Fixed-Media Electronics

ca. 8'

2011

Performance History:

Transmission Festival, Orgelfabrik, Karlsruhe, Germany, April 2016

Devin Maxwell Works 2011-2014, Infrequent Seams Records, New York, NY, 2016
(Recording)

Salty Cricket Composers World Showcase, Ladies Literary Club, Salt Lake City, UT, Feb, 2015

Joint ICMC – SMC Conference, Onassis Cultural Center, Athens, Greece, Sept 2014

New York Electroacoustic Music Festival, Abrons Art Center, NY, NY, June 2014

Spectrum NYC, New York, NY, July 2013

Le Hum Moncton, Moncton, NB, Canada, July 2013

Live Radio Show, Commercial Suicide with Nick Hennies, Austin, TX, July 2013

Crosstalk Concert, University of Utah School of Music, November 2011 (Premiere)

Music for Dancing

Fixed-Media Electronics

ca. 5'

DEVIN MAXWELL

2903 S. Forest Meadow Road,
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d.maxwell@utah.edu
917 971 5979

2001

Performance History:

Writing for Dance Showcase, CalArts, Valencia, CA, Fall 2001

Music for Apartments

Fixed-Media Electronics

ca. 14'

2000

COLLABORATIVE WORKS

Duets for Sari

Flight Song

Immersive Sound Installation and Art Show

Collaborators: Sari Carrel, Artist

Bass Clarinet and Vibraphone

ca. 24'

2014

Performance History:

Flight Song Opening, Silent Barn, Brooklyn, NY April 2014

Performers: Red Desert Ensemble

Salt Flats

Inland/Outland Utah

Film and Live Chamber Music

Collaborating Artists: Svavar Jónatansson, photographer and filmmaker

Violin, 'Cello, Flute, Bb Clarinet, Piano

ca. 16'

2013

Performance History:

You Are Here exhibition, Kimball Art Center, Park City, UT, June-August 2015 (Installation)

Utah Museum of Contemporary Art, SLC, UT, Aug 2014

Performers: Eric KM Clark, Violin, Brittany Gardner, 'Cello, Christine Tavalacci, Flute, Katie Porter, Clarinet, Jared Oaks, Piano

Salt Lake City Library, SLC, UT, Aug 2014 (Installation)

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A Critical Rediscovery of the Northern Rockies, Montana State University, Oct 2013
(Premiere)

Performers: Montana State freelance musicians

Intimate Gestures

Original Score for Dance

Collaborating Artists: Jessica Gaynor, choreographer

Viola, Guitar, Bb Clarinet, 'Cello and Fixed-Media Electronics

ca. 60'

2013

Awarded New Music USA/Commissioning USA Commission

Performance History:

Jessica Gaynor Dance, Dixon Place, New York, NY, April 2014

Jessica Gaynor Dance, Triskelion Arts, Brooklyn, NY, April 2014

Triskelion Arts Presents, Brooklyn, NY, Nov 2013 (Premiere)

HERO

Original Score for Dance

Collaborating Artists: Jessica Gaynor, choreographer

Fixed-Media Electronics

ca. 60'

2012

Performance History:

Young Dancemakers Company, Ailey Citigroup Theater, New York, NY Aug 2015

Young Dancemakers Company, United Palace Theater, New York, NY July 2015

Young Dancemakers Company, Symphony Space, New York, NY July 2015

Young Dancemakers Company, Kumble Theater, Brooklyn, NY July 2015

Young Dancemakers Company, Queens Museum, Queens, NY July 2015

Young Dancemakers Company, 92nd Street Y, New York, NY July 2015

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Young Dancemakers Company, Fieldstein School, New York, NY July 2015
Jessica Gaynor Dance, Peridance Capezio Center, New York, NY, Jan 2014

Jessica Gaynor Dance (excerpt), Ailey Citigroup Theater, New York, NY, Oct 2013

Jessica Gaynor Dance, Gowanus Art + Productions, Brooklyn, NY, Aug 2013

Jessica Gaynor Dance, Jacobs Pillow Inside/Out, Lee, MA, July 2013

Jessica Gaynor Dance, Triskelion Arts, Brooklyn, NY, April 2013

Jessica Gaynor Dance, Grand Canyon University, Phoenix, AZ, Feb 2013

Jessica Gaynor Dance, Premiere, Triskelion Arts, Brooklyn, NY, November 2012 (Premiere)

Jessica Gaynor Dance (excerpt), Triskelion Arts, Brooklyn, NY, April 2012

4th of July

Film and Live Chamber Music

Collaborating Artists: Rollin Hunt, filmmaker

Bass Clarinet, Electric Guitar, Vibraphone, and Fixed-Media Electronics

ca. 20'

2009

Performance History:

The Wulf, Los Angeles, CA, January 2010

Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Vibraphone, Ryan Maxwell, Guitar

The Ende Tymes Festival of Experimental Liberation, Outpost Artist Resources, Brooklyn, NY, May 2013

Experimental Music at the Ontological, St Marks Church, New York, NY, July 2009
(Premiere)

Performers: Katie Porter, Bass Clarinet, Devin Maxwell, Vibraphone, Ryan Maxwell, Guitar

One

Original Score for Dance

Collaborating Artists: Jessica Gaynor, choreographer

Fixed-Media Electronics

ca. 60'

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2011

Performance History:

Jessica Gaynor Dance, Triskelion Arts, Brooklyn, NY, November 2011 (Premiere)

Jessica Gaynor Dance (excerpt), Built On Stilts Festival, Martha's Vineyard, MA, August 2011
(Excerpt)

Jessica Gaynor Dance (excerpt), Triskelion Arts, Brooklyn, NY, April 2011

(x,y,z)

Original Score for Dance

Collaborating Artists: Jessica Gaynor, choreographer

Fixed-Media Electronics

ca. 60'

2010

Performance History:

Jessica Gaynor Dance (excerpt), Triskelion Arts, Brooklyn, NY, Feb 2011

Jessica Gaynor Dance (excerpt), Dance Theater Workshop, New York, NY, Jan 2011

Jessica Gaynor Dance, Triskelion Arts, Brooklyn, NY, November 2010 (Premiere)

Jessica Gaynor Dance (excerpt), 92nd Street Y, New York, NY, September 2010